

# *An Evening's Entertainment*



Southend High School for Boys  
Saturday 12<sup>th</sup> September 2015, 7pm



**The Old Southendian  
Organ Society (OSOS)**



## Programme

Joe Zammit - *Tuba Tune* - C.S. Lang

Andy Berry - *Joy Spring* - Clifford Brown

Vikki Symes - *Panis Angelicus* - César Franck  
arranged by Warren Symes

Warren Symes - *Sonata per Organo* - Vincenzo Bellini

Joe Palmer - *Stars from Les Misérables* - Claude-Michel Schönberg

Alan Gardner - *Prelude from Prelude and Fugue in B Minor (BWV 544)* - J.S. Bach

Ruchi Perera - *Resignation* - Charles Dancla

James Maltby - *They Can't Take That Away from Me* - Martin Taylor

Sachi Perera - *La Cathédrale Engloutie* - Claude Debussy

Interval (20 minutes)

*Refreshments will be served in the Pavilion (out the east side of the Main Hall) during the interval. Many thanks to the School and to the Parents' Association for their help this evening.*

*If you are interested in more information on the organ, including specification and historical detail, or would like a tour of the organ and the organ chamber, do speak with one of us and we would be happy to help.*

Will Bonard - *Nocturne in C Sharp Minor Op. Posth* - Chopin

Joe Palmer - *Cry Me a River* - Arthur Hamilton

Alan Gardner - *Toccata pour Orgue in B Minor* - Eugène Gigout

Andy Berry - *There Will Never Be Another You* - Harry Warren

Gerald Usher - *Echoes of Reginald Foxwell*

Ashley Thompson - *Prelude from Prelude and Fugue in G op. 37 No. 2* - Mendelssohn

James Maltby - *Joni* - James Maltby

Warren Symes - *Aria on My Hope Is Built on Nothing Less* - John Behnke

### **Join as a Full OSOS Member tonight, support local music, and save!**

*"It gives me great pleasure to extend you an invitation to become a member of OSOS, a unique society formed by ex-pupils of SHSB. Our aim is to safeguard the future of not only the school's wonderful instrument but also the area's many other pipe organs for which ongoing upkeep is proving a problem. To help achieve this we're running regular musical functions (not just organ recitals!) and, in return for a modest membership fee, we'll keep you updated and you'll be invited to all our events at a concessionary rate. Your extra support will make us more able to maintain the organ for future generations, and provide new opportunities for the current organ pupils at the school. I do hope you'll be able to join us and look forward to meeting you this evening."*

**Gerald Usher, OSOS Chairman**

Membership for 12 months is just £10, and details are available this evening during the interval. More information on the society, the organ, and a report by current sixth form organ pupil George Cobley is available on our website:

[www.osos.org.uk](http://www.osos.org.uk)

## About The Old Southendian Organ Society

The Old Southendian Organ Society (OSOS) was set up to protect and enhance the future of the War Memorial Organ at Southend High School for Boys (SHSB).

We aim to assist the School, alongside the Old Southendian Association, in supporting pupils with their organ endeavours, and further enhance the opportunities available to them through the friendly community of past organists of the School and Old Boys. Events during the last year have included an OSA Arts Club Showcase, and a recital by our President Adrian Lucas, plus work has been done to maintain the organ's ageing mechanisms.

## The Southend High School for Boys War Memorial Organ

The organ was gifted to the school in 1923 by the Old Southendians in memory of staff and ex-pupils lost in the Great War. Installed in the Victoria Circus building, it was transferred here in 1938 but blown to pieces two years later by a World War Two bomb, having to wait until 1953 before restoration by its builders, Hill Norman & Beard, who added a Pedal Open Diapason to the nine original stops.

Maintenance over the next 45 years remained with that company, whose long-serving tuner, Reg Lane, substituted a Fifteenth for the Great Dulciana and added a Mixture to the Swell. When Hill, Norman & Beard closed in 1998, the school invited Gerald Usher (Music staff) to take care of the instrument, tune it and service it. In 2002 pupils Jonathan Roberts and Greg Tucker persuaded the school to acquire two redundant church organs, bringing a vast store of pipes, mechanisms, spare parts - and an incentive to use them!

Since then Gerald, assisted by senior pupils, has added five ranks of pipes, which now number 900 (almost double the original tally of 497), providing many extra tone colours and a substantial increase in power. Not only is the instrument regularly used by staff, pupils and ex-pupils, they also maintain it and have formed the Old Southendian Organ Society to safeguard its future. Pipe organs in schools are rare in Britain but ours is totally unique in being cared for exclusively by generations of student players.



### Organ Specification

#### Great

Open Diapason 8'  
Claribel 8'  
Dulciana 8'  
Principal 4'  
Wald Flute 4'  
Fifteenth 2'  
Sesquialtera II  
Trumpet 8'

#### Swell

Open Diapason 8'  
Rohr Gedact 8'  
Flauto Traverso 4'  
Mixture II  
Horn 8'  
  
Swell Octave  
Swell Sub-Octave

#### Pedal

Open Diapason 16'  
Bourdon 16'  
Pedal Octave 8'  
Pedal Dulciana 8'  
  
Tremulant  
Swell to Great, Swell to Pedal, Great to Pedal