

The School Song

Words by Lionel Elvin (Tuscany 1917-1924)

Music by Dr. Arthur Hutchings (Music Master 1938-1947)

Edited by Gerald Usher (Athens 1951-1958, Staff 1993-2005)

Organ Score by Thomas Stanford (Sparta 2011-2018)

With Gusto (♩ = 116)

Organ

Musical notation for measures 1-6. The score is in 4/4 time. The right hand (treble clef) features a melodic line with eighth and quarter notes, often beamed together. The left hand (bass clef) provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Musical notation for measures 7-12. The right hand continues the melodic theme with some chromaticism. The left hand maintains the accompaniment pattern.

Musical notation for measures 13-18. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment remains consistent.

Musical notation for measures 19-24. The right hand features a melodic line with some rests. The left hand accompaniment continues.

Musical notation for measures 25-30. The right hand has a melodic line with some chromaticism. The left hand accompaniment continues.

Musical notation for measures 31-36. The right hand has a melodic line with some chromaticism. The left hand accompaniment continues.

Musical notation for measures 37-42. The right hand has a melodic line with some chromaticism. The left hand accompaniment continues.

Musical notation for measures 43-48. The right hand has a melodic line with some chromaticism. The left hand accompaniment continues. The piece ends with a final cadence.

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| <p>1. When our ship shall leave the river bank,
Its timbers brave the main,
Our port shall gleam through mists of time,
And beckon back again,
Then each adventurer shall feel,
As onward strains the eager keel,
From the School beside the church and sea
The speeding wind of memory.</p> | <p>2. And some shall picture pounding ball
On turf of sodden field,
And some the fight on fiery pitch
When grit refused to yield;
And some shall think of desk and pen,
And organ-voices heard again,
And laughter ringing merrily
Adown the aisles of memory.</p> | <p>3. Here make we then, as old time men,
The pledge our soul demands:
To build as they, the best we may
The house not made with hands.
So, one with Future and with Past,
Our work in School shall live and last,
And through the centuries to be
Our School shall grow in memory.</p> |
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