

# Adrian Lucas plays the rebuilt organ at Southend High School for Boys

Saturday 16th June 2018, 7pm



The Old Southendian  
Organ Society (OSOS)



## Adrian Lucas

**Adrian Lucas** is a freelance musician with an enviable reputation as a conductor, choral director and organist.

For some 30 years he worked in cathedral music: following an organ scholarship at St John's College, Cambridge, he held posts at Portsmouth, Norwich, Salisbury and Worcester Cathedrals. Alongside this he established his conducting skills with a number of choral and orchestral groups, including the Worcester Festival Choral Society, the City of Birmingham Choir and, for 15 years, the Three Choirs Festival. In January 2012 he left the cathedral to concentrate on his freelance performing work and to establish his recording company, Acclaim Productions. He is also Head of Choral Studies at the Royal School of Church Music and former chairman of the British Music Society.



*Adrian at the console in 2014*

Adrian continues to perform regularly as an organist and has made many CD recordings and broadcasts, both as soloist and accompanist. He has played in Australia, most European countries and from coast to coast in the United States and Canada. In the UK he has played at the Royal Festival Hall, the Royal Albert Hall, Westminster Abbey, St Paul's and Southwark Cathedrals in London, as well as a wealth of venues including Cathedrals and major churches in Birmingham, Canterbury, Chichester, Coventry, Gloucester, Hereford, Norwich, Peterborough, Salisbury, St David's, Truro, Winchester and York. He is especially renowned for performances of organ transcriptions, including some of the great cornerstones of the classical and romantic repertoire. Recordings include the last recording on the old Worcester organ (Regent REGN 159) with music by Walton, Elgar, Stravinsky and Wagner, and the inaugural recording on the new Kenneth Tickell instrument, featuring Julius Reubke's *Sonata on the 94<sup>th</sup> Psalm* and the complete *1<sup>ère</sup> Symphonie* of Louis Vierne.

# Programme

Grand Choeur – Alexandre Guilmant

*Demonstration of the Stops of the Rebuilt Organ*

Prélude, Fugue et Variation – César Franck

Giga – Enrico Bossi

Voluntary in D Op.6 No.5 – John Stanley

*1. Adagio 2. Andante Largo 3. Moderato*

Two Schübler Chorale Preludes – J.S. Bach

*1. Wachet auf ruft uns die stimme (BWV 645)*

*2. Wer nur den lieben Gott lässt walten (BWV 647)*

“St Anne” Fugue – J.S. Bach

Interval (25 minutes)

*A full range of refreshments are available tonight from the Dining Hall.*

*Please support the Parents' Association – all profits from tonight's  
refreshments will support the School.*

Theme and Variations – Hendrik Andriessen

*Demonstration of the Playing Aids of the Rebuilt Organ*

Air in C – Arthur Somervell

Rhapsody No.1 – Herbert Howells

Two movements from Symphony V – Charles-Marie Widor

*1. Adagio 2. Toccata*