

STEPHEN KING

Fancy footwork:
four centuries on
the dance floor

Saturday 27th June 2026

7:30pm – 8:30pm



**The Old Southendian
Organ Society (OSOS)**

*A registered charity in England and Wales
(Registered charity number 1173343)*



**Southend High School for Boys
Prittlewell Chase, SS0 0RG**

info@osos.org.uk

Stephen King was organist of Brentwood Cathedral for 33 years, and is now Organist Emeritus (but remains very active in the Brentwood and Southend choral scenes). He studied at Trinity College of Music, and subsequently with John Birch.

Distinguished composers with whom he has worked include John Rutter, Bob Chilcott, and Colin Mawby. He has performed the organ concertos of both John Gardner and Andrew Carter (giving the second UK performance of the latter work), and has commissioned music from Philip Moore. He has also worked closely with Diana Burrell, whose *Missa Brevis* was composed in 2016 for Brentwood Cathedral Choir.



He has appeared as organist with the Southend Boys Choir and Southend Girls Choir on numerous overseas tours, at various American, Canadian and European venues including St Peter's Basilica, Rome, and in Australia and Hong Kong. Closer to home, concert engagements have included Bach's Brandenburg Concerto No 5, and Poulenc's Organ Concerto, and, this year, recitals in Cirencester, London and Truro.

He is a trustee of the Royal College of Organists.

About The War Memorial Organ

The organ was gifted to the school in 1923 by the Old Southendians in memory of staff and ex-pupils lost in the Great War. Installed in the Victoria Circus building, it was transferred to the Prittlewell Chase site in 1938 but blown to pieces two years later by a World War Two bomb, having to wait until 1953 before restoration by its builders, Hill Norman & Beard.



Following a fantastic and generous response to the £50K appeal to fund the professional rebuilding of the organ in 2017/18, the instrument was expanded, with new string sounds on the Swell, robust bass tones on the Pedal with both a Trombone and Acoustic Bass added, and extra versatility with a Geigen Principal and Piccolo on the Swell.

Programme

Springtanz, from 'Terpsichore'

Michael Praetorius

Selections from 'Five Dances'

John Gardner

Pavin – Jig

Maytime Gavotte

Alfred Hollins

To Call My True Love to my Dance

Naji Hakim

An English Suite

Hubert Parry

Prelude – In Minuet Style – Sarabande

Pastoral – Air – Frolic

Dance Suite

Noel Rawsthorne

March (On Ilkley Moor) – Dancing Feet

Waltz – Danse des Papillons – Line Dance

*Please join us after the recital for complimentary teas, coffees, and biscuits.
Thank you for attending and supporting the concert this evening.*

About the Old Southendian Organ Society

The Old Southendian Organ Society (OSOS) was set up in 2014 to protect and enhance the future of the school's War Memorial Organ. We aim to support the organ pupils at the school by further enhancing the opportunities available to them through the friendly community of past school organists.

Our broad mix of events feature showcases, local ensembles such as Southend Symphony Orchestra in 2025, renowned organists, and more. In 2023, the school, Old Southendian Association and Old Southendian Organ Society joined together to celebrate 100 years of the organ. The school's Organ Club welcomed organist Roger Sayer for a workshop, and we held a series of six public concerts with both local talent and world-leading organists.

Find out more about how you can support the Society, watch videos from previous events, and learn more about our work at www.osos.org.uk



**The Old Southendian
Organ Society (OSOS)**



**Join us for a concert of music for
choir and organ**
with award-winning Leigh-based chamber choir

GAUDEAMUS

Saturday 7th November 2026, 2:30pm
at Southend High School for Boys
www.osos.org.uk/events

Our grateful thanks to the Society's Major Donors and Patrons

Graham Campbell
David Chandler
John Dixon
Eastwood United Reform Church
David Horton
Graham McKean
Peter Nathanielsz

John Norris
The Old Southendian Arts Club
Robin Poole
Richard Thompson
Gerald Usher
plus 2 anonymous donors

The Society also acknowledges major donations offered *in memoriam*:
Reginald Foxwell (1903 – 1957) Brian Wiggins (1943 – 2016)