

## About the War Memorial Organ

The organ was gifted to the school in 1923 by the Old Southendians in memory of staff and ex-pupils lost in the Great War. Installed in the Victoria Circus building, it was transferred to the Prittlewell Chase site in 1938 but blown to pieces two years later by a World War Two bomb, having to wait until 1953 before restoration by its builders, Hill Norman & Beard.



Following a fantastic and generous response to the £50K appeal to fund the professional rebuilding of the instrument in 2017/18, the organ was expanded, with new string sounds on the Swell, robust bass tones on the Pedal with both a Trombone and Acoustic Bass added, and extra versatility with a Geigen Principal and Piccolo on the Swell.

## About the Old Southendian Organ Society

The Old Southendian Organ Society (OSOS) was set up in 2014 to protect and enhance the future of the school's War Memorial Organ. We aim to support the organ pupils at the school by further enhancing the opportunities available to them through the friendly community of past school organists.

In 2023, the school, Old Southendian Association and Old Southendian Organ Society joined together to celebrate 100 years of the organ. Events included workshops with the school's Organ Club and organist Roger Sayer, and a series of concerts featuring world-leading organists, local award-winning ladies choir Cantare, and musical talents nurtured in the school's music department past and present with soloists, instrumental and vocal ensembles.

*Find out more about how you can support the Society, watch videos from previous events, and learn more about our work at [www.osos.org.uk](http://www.osos.org.uk)*

## Our grateful thanks to the Society's Major Donors and Patrons

Graham Campbell	John Norris
David Chandler	The Old Southendian Arts Club
John Dixon	Robin Poole
Eastwood United Reform Church	Richard Thompson
David Horton	Gerald Usher
Graham McKean	<i>plus 2 anonymous donors</i>
Peter Nathanielsz	

The Society also acknowledges major donations offered *in memoriam*:

Reginald Foxwell (1903 – 1957)	Brian Wiggins (1943 – 2016)
--------------------------------	-----------------------------

# A Southendian SHOWCASE

Saturday 16th November 2024 – 7:30pm

Joe Zammit	<i>Jesu, joy of man's desiring</i>	Johann Sebastian Bach
Avinaash Ganeshalingam	<i>Georgia on my mind</i>	Hoagy Carmichael
Imogen Cookson, Nathaniel Green & Laurie Wade	<i>Don't stop believing</i>	Journey
Jack Brand	<i>Experience</i>	Ludovico Einaudi
Joe Palmer	<i>Empty chairs at empty tables</i>	Claude-Michel Schönberg
Ben Wilkins & Dan Selden	<i>Sunshine of your love</i>	Cream
Nathaniel Green	<i>Spain</i>	Chick Corea
Brian Fletcher	<i>Fanfare</i>	Kenneth Leighton

INTERVAL (20 minutes)

Joe Zammit	<i>Rondeau (from Abdelazer)</i>	Henry Purcell
Keith Spenceley & Avinaash Ganeshalingam	<i>I have a dream</i>	Mary Donnelly
Imogen Cookson	<i>Fantaisie Impromptu</i>	André Jolivet
Joe Palmer	<i>Never enough</i>	Pasek and Paul
Will Bonard	<i>Adagio (Piano Sonata no. 2 in F minor)</i>	Wolfgang Amadeus Mozart
Ben Wilkins & Dan Selden	<i>Heaven</i>	Talking Heads
Imogen Cookson & Nathaniel Green	<i>Take the "A" train</i>	Duke Ellington
Brian Fletcher	<i>Elegy</i>	George Thalben-Ball

*Many thanks to all who have supported this evening and helped make this concert possible, including all performers and the school's music department.*



**The Old Southendian  
Organ Society (OSOS)**



The Old Southendian Organ Society is a registered charity in England and Wales  
(registered charity number 1173343)